

ArtWalk Happenings



ArtWalk
Moab Art Walk, a free, all-ages downtown celebration of artistry and community, takes place on the first Fridays of February, April, August, and November from 5-8 p.m. Locations exhibit new work every month, featuring local and regional artists exploring a variety of themes and mediums. Expect to encounter raffles, tasty food and drink, artist demonstrations, live music, and more as you stroll around town to each of the locations. Meet and mingle with artists and art enthusiasts, buy a piece of art, and leave feeling inspired to create!
For more information, including a map of participating Art Walk locations, monthly show details, and information about accessibility accommodations, please visit www.moabarts.org.

First Friday, 5-8 p.m. August 7 • November 6

Moab Arts - Voices & Votes: Democracy in America - Closing Reception

Voices & Votes: Democracy in America is a traveling Smithsonian exhibition that explores the action, reaction, vision, and revision that democracy demands as Americans continue to question how to shape our country. It traces the bold American experiment of a government run by and for the people, and examines the influences that shaped its early days and the changes that have occurred in the 250 years since. You'll be able to see how the Community Voices exhibit has grown over the last two months, how the community poem has expanded and more! As always, we'll have some fun activities and take home projects for you!



Grand County Public Library - Utah: State of the Arts from the Utah Division of Arts & Museums Traveling Exhibitions Program

Selections from the State Of Utah Alice Merrill Horne Art Collection
In 1899, Alice Merrill Horne, inspired by her lifelong education in the arts, introduced The Art Bill into the Utah State Legislature. Signed into law by Governor Heber M. Wells, the bill created the Utah Institute of Fine Arts, America's first state-run arts agency. The newly-established Institute was given the mission to create and support Utah artists by collecting and displaying their artworks.
125 years later, the Institute of Fine Arts has grown and evolved, with shifting names and missions. Today it is known as the Utah Division of Arts and Museums. The Division acts as a state coordinator and advisor on topics of importance to arts and museums communities.
Despite its growth, the agency continues to place an emphasis on collecting work from Utah artists. Today, the State of Utah Alice Merrill Horne Art Collection comprises over 1,200 artworks and includes a variety of mediums, themes, and genres, from traditional oil paintings and bronze sculptures to photography and video art, folk arts, and performance art. Artworks from the Collection are displayed in prominent locations such as the Governor's Mansion and the Utah State Capitol, in addition to public spaces of other agencies around the state.
This traveling exhibition showcases a selection of artworks collected over the decades. From recent acquisitions of living artists to artworks illustrating the state's early history, discover the talent and variety of some of Utah's finest artists.



Moab Museum - Buffalo Soldiers Exhibit

Enjoy free admission at the Moab Museum and explore our new exhibition, Utah's Buffalo Soldiers. The history of the Buffalo Soldiers is one of resilience, achievement, and lasting contribution to the United States. Shortly after the Civil War, the story of the Buffalo Soldiers follows the country's westward expansion; the struggle for racial equality; relationships and conflicts with Native Americans and non-native settlers; and perseverance. This exhibition and the new Buffalo Soldier Heritage Trail links together all the unique pieces of this story and connects it to the places where it all happened.

Gallery Moab - Sean Paul Schulte

Sean-Paul Schulte, is a watercolor artist based in Moab, Utah. His most recent paintings celebrate the grandeur of the Southwest, yet in a joyous and fanciful way. He affectionately calls this recent collection "Radical Rocks, Big Skies & Ravens." Every painting reflects not only the beauty of the natural world but also the resilience of his human spirit.



Moab Arts 111 E 100 N	Summit Sotheby's - Moab 59 E Center St
Grand County Library 257 E Center St	Moonflower 39 E 100 N
Moab Museum 118 E Center St	The Sundry 61 N Main St
Gallery Moab 63 S Main St	



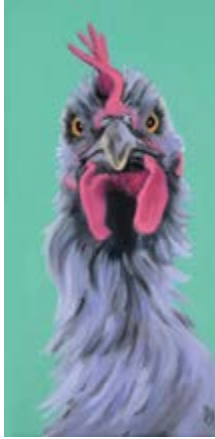
Summit Sotheby's - Stacie Sheets

Stacie paints in many mediums on different substrates, including paper, canvas, wood and stone. She highlights the flora and fauna of this region and all the natural wonders around us.



MoonFlower - Sandi Snead

"My Ten Chickens" is a whimsical art exhibit of oil paintings celebrating the unique personalities of my sweet feathered friends. I wish to share the humor, charm and everyday antics that I am blessed to witness so often. Through their daily rituals, social hierarchies and quiet resilience these birds have offered me profound lessons in mindfulness, community and the beauty of simple living. They have also taught me a deep grounding wisdom that comes from slowing down and listening to the flock. They each have a voice and spirit of their own. This show features playful portraits, group interactions and snapshots of moments that highlight their individual character.
Sandi Snead is a painter and multidisciplinary artist based in Moab, Utah and is known for her expressive and dramatic landscape paintings. She has been involved with the local art scene for over 25 years and was the founder of PleinAir Moab (which later morphed into the Red Rock Arts Festival), and is also one of the founding members of Gallery Moab. Snead is somewhat new to chicken ownership and never thought she'd become such a chicken person, but says, "Here I am, completely obsessed with my little flock."



The Sundry - Whit Richardson

I first picked up a camera as a teenager. I was fortunate to grow up in Boulder, Colorado in the 70's and 80's and started into outdoor sports at an early age. I moved to Telluride in 92 and spent as little time working as possible, and the rest skiing, climbing, boating, mountain biking, hiking, backpacking, traveling, and 'van life' before that was even a thing. Along the way I was taking photos of it all, back then you pointed the camera outward and not at yourself. After moving to Moab in 2004 and switching over to digital the following year, I started shooting properties for some of my friends who had become realtors. That has served me well but throughout that time the landscapes of the Southwest from the mountains of Colorado to the canyons of the desert have been my favorite subjects to shoot and spend time in.

